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# Knives 2001



## **Synopsis**

&#x93;Cutting edge&#x94; takes on new meaning when paging through this comprehensive volume of factory and custom knives. Sportsmen, collectors and admirers of this practical art form will appreciate viewing everything from basic blades for camp and trail use to ornate, highly decorated designs by the nation&#x92;s keenest custom knifemakers. The knife industry&#x92;s most comprehensive directory makes it easy to contact companies, custom crafters and knifemaking supply firms. -Custom knifemakers display their dazzling wares featuring scrimshaw, etched and engraved metals, rare woods and inlays, all of which combine to create striking works of art. -A profusely illustrated trends section includes futuristic blades, reproductions of historic, edged weaponry and a multitude of swiftly opening folders, including the hot-selling semi-automatics.

## **Book Information**

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## **Customer Reviews**

Well, not really but I was disappointed with the advertising inserts in this year's issue. It detracts from the overall usefulness of the book. The Knives series are reference manuals in my opinion and the semigloss Jungle insert and the "Marketplace" advertisement was a bore. The B&W photos of the knives are nice as usual and even with a new editor (Joe Kertzman) at the helm the book still seems to retain a lot of Ken Warner's flavor. This year's articles are interesting though not as much as last years issue. I particularly liked the article by Mastersmith/Wordsmith Ed Fowler. Man, does that guy know how to write about knives. He can make 'em, too! It is nice to see Bernard Levine and Butch

Winter back again this year. The Trends section placement of photos are A1. There are some stunning knives there like Jerry Fisk's damascus bowie and Tom Johanning's survival knife. How do these guys do it? There were many other great knives there. Too many to list, though. Check out the pocketknife section. I would love to own anyone of them. Dan Burke's work is just out of this world as is Richard Rogers. The factory trends section is very good this year with a nice variety. Some excellent knives there also like the Benchmade Mel Pardue Axis lock and the reemergence of the Marbles knife co. Missing in my opinion is the knife/bargain of the year. The MicroTech LCC design by Greg Lightfoot--an exception tactical knife built like a tank and priced most folks can afford. The directory gets bigger and bigger each year and I like that. The Knives series books are the first I turn to when I am checking out a new maker. The directory includes a state-by-state listing along with the alphabetical listing, a knife photo index (smart move) and a plethora of other specialist ranging from sheathmakers to engravers and etchers. Knives 2001 is the number one knife reference book to have this year. Overall I am really pleased with it and each year seems to get a little bit better sans the advertising pitch. I highly recommend this book. A must for any knife nut! :-)

Already read this prize !

This book is part of a series of books that has been coming out now for many years. They consist of an article section, a trends in cutlery section (with lots of artfully done photos, and a directory section of the cutlery collectible trade and custom makers, etc. I have the whole run and look at them now and again for reference.

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